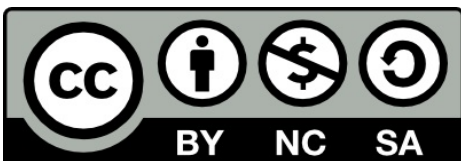


Christian Schumacher

Perpetuum Mobile
for 1 Player on 2 Pianos

(Project.worx #3, Concert Version)



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Perpetuum Mobile

for 1 Player on 2 Pianos

(2013)

Christian Schumacher

(1985 -)

Fast, but with calm

♩ = (at least) 110

Repeat this bar as
often as you like



(1)

Piano I (right hand)

Piano II (left hand)

p una corda (both)

* "d" only once, when the Da capo starts

3

5

7

9

D.S. (1)

(with all repetitions)

10 $\text{\textcircled{S}}$
(2) *mp*

12 *cresc.*

14 *f* *mf*

tre corde *una corda*

15 *f* *mf*

tre corde *una corda*

16 *f* *mf*

tre corde *una corda*

1.) D.S. (2)
2.) Da capo

17 1.2. *cresc.*

18 3. *cresc.*

19

20

21

22

Musical score for measures 22-23. The upper staff (treble clef) features a melodic line with eighth notes and slurs. The lower staff (treble clef) provides harmonic accompaniment with chords and triplets. Measure 22 shows a sequence of chords: F#4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 23 continues with chords: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff includes triplets of chords: (F#4, G4, A4), (Bb4, C5, D5), (E5, F5, G5), (A5, B5, C6), (D5, E5, F5), (G5, A5, B5), (C6, D6, E6), (F6, G6, A6).

23

Musical score for measures 24-25. The upper staff (treble clef) features a melodic line with eighth notes and slurs. The lower staff (treble clef) provides harmonic accompaniment with chords and triplets. Measure 24 shows a sequence of chords: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 25 continues with chords: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The lower staff includes triplets of chords: (D5, E5, F5), (G5, A5, B5), (C6, D6, E6), (F6, G6, A6), (D6, E6, F6), (G6, A6, B6), (C7, D7, E7), (F7, G7, A7).

24

Musical score for measures 26-27. The upper staff (treble clef) features a melodic line with eighth notes and slurs. The lower staff (treble clef) provides harmonic accompaniment with chords and triplets. Measure 26 shows a sequence of chords: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 27 continues with chords: E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The lower staff includes triplets of chords: (D6, E6, F6), (G6, A6, B6), (C7, D7, E7), (E6, F6, G6), (F6, G6, A6), (B6, C7, D7), (E7, F7, G7).

25

Musical score for measures 28-29. The upper staff (treble clef) features a melodic line with eighth notes and slurs. The lower staff (treble clef) provides harmonic accompaniment with chords and triplets. Measure 28 shows a sequence of chords: E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 29 continues with chords: F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The lower staff includes triplets of chords: (E6, F6, G6), (F6, G6, A6), (B6, C7, D7), (F6, G6, A6), (G6, A6, B6), (C7, D7, E7), (F7, G7, A7).

26 1.

27 2.

Don't release the *Ped.* from now on,
 repeat as often as you like, getting more and more *pppp* until you stop abruptly on any note you like

28

30